

WCET DIGITAL OFFER

AUTUMN TERM 2020

Overview

To develop a 10-week standalone digital offer to enhance the current Whole Class Ensemble Tuition (WCET) ready for implementation in the Autumn Term of 2020/2021.

Digital Content

The content should:

- › Be deliverable by the class teacher/support staff and act as resources to support a broad and balanced curriculum
- › Be interactive and engaging
- › Require minimal additional resources
- › Be accessed via Charanga
- › Enable teachers/support staff to utilise the resources as standalone or supplementary to their schemes of work
- › Be suitable for KS2 children
- › Be a minimum of 30 minutes per week
- › Incorporate a variety of musical elements
- › Act as a stepping stone to WCET

The Plan

Create 10 lessons that are updated with additional material annually and will be uploaded on to Charanga for schools to access whenever they choose.

Each video will be 30 minutes in total length
Each video will follow the generic plan below:

- 5-10 minutes of practical work Chair Drumming / Musical Games
- PRACTICAL
- 5-10 minutes of Instrument Appreciation
- EXPLORATION
- 10 minutes of Music Theory
- THEORY IS FUN
- 5 minutes of Meeting the Professional
- MUSIC INDUSTRY



In Detail

Practical

5/10 minutes

Chair Drumming: Starting with basic stick technique and simple rudiments to gain stick control before progressing to full routines using bamboo sticks or simple hands on knees to create music patterns, as a progression route from the body percussion scheme already in place by Ollie Turner from Beat Goes On.

Exploration

5/10 minutes

Each week learn about a new musical instrument, hear it played, and where it sits within the musical families. This is to be delivered by a team member of Norfolk Music Service, Xenia Horne (harp) or players from Norfolk County Symphonic Wind Band (Norfolk Music Service ensemble).

Theory is fun

10 minutes

Learn about musical notation, the art of reading music and the importance of Music Theory. This will be led by Norfolk Music Service tutor, Lesley Amey.

Music Industry

5 minutes

Learn from the professionals. Each week a new industry professional video will be shown, showing how they got into their career in the music industry and the perks and enjoyment of their role, e.g. BBC Introducing, Max Wheeler, David Stowell, Access Creative College, Lee Gibling etc.

CPD

To enable school staff to feel comfortable with the content and with the Practical element of the project, two Virtual Twilight CPD session will be offered to all schools. These will focus on how to get the most out of the content and discuss possible extension activities they could add to supplement the resources. The sessions will be led by Lesley Amey and Tim Brain from Norfolk Music Hub.

Evaluate

At the end of the term an evaluation will be sent to the schools to find out how they got on with the videos. Each year additional content can then be added to the catalogue further enhancing the digital provision for Norfolk Music Hub.

