

# Tiny dot in the sky

♩ = 120  
Arranged by Carol Clayton

Bim Ainslie

♩ = 120

The piano introduction consists of four measures in 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, and C4-E4-G4. The left hand plays a simple eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

5 Verse 1

Christ-mas won der, Christ-mas fun... Fam-il-ies to-geth-er, year aft er year.,

The musical notation for measures 5-8 shows the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment continues with the same chordal and rhythmic patterns as the introduction.

9

Pres-ents scatt-ered ev-ery where, we all fill up on Christ-mas cheer.

Verse

The musical notation for measures 9-12 includes a handwritten checkmark above measure 10 and a circled '2' above measure 11. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent.

13

North Pole bu - sy, toys to be made. Putt-ing up the stock-ings and then the tree.

The musical notation for measures 13-16 shows the final part of the verse. The vocal line concludes with a descending melodic phrase. The piano accompaniment follows the same pattern.



Choru

17

Tin-sel glist-ens, lights all a, glow, and in the Christ-mas air you'll see, The

21

ti - ny dot in the sky\_ trav-ell-ing down to tell us why.

25

Ever-y-one's look-ing to see\_ the tin-y dot in the sky, It

29

comes from way\_ up high, bring-ing its won-ders to show-er us.

check

in early

33



Can you i mag-inethe trea - sures to be un furled, from that ti - ny dot in the sky?

Musical score for measures 33-36, including vocal line and piano accompaniment.

37

Verse

Musical score for measures 37-42, including vocal line and piano accompaniment.

43

Chil-dren won der, chil-dren dream, Will Fath-er Christ-mas get to their house?

Musical score for measures 43-46, including vocal line and piano accompaniment.

47

Hop-ing, pray-ing he'll get there, they must be quiet as a mouse.

Musical score for measures 47-50, including vocal line and piano accompaniment.

51

Red and purple, green and gold, Special Christmas music rings through the land.

55

Star of wonder lights the sky... Babies sleeping, Christmas is in hand. The Choru

59

ti - ny dot in the sky — trav-ell-ing down to tell us why.

63

Ever-y-one's look-ing to see the tin-y dot in the sky, It

67

comes from way\_ up high, — bring-ing its won-ders to show-er us.

This system contains measures 67 through 70. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "comes from way\_ up high, — bring-ing its won-ders to show-er us."

71

Can you i mag-inethe trea - suresto be\_ un furred, — from that ti - ny dot in the sky?

This system contains measures 71 through 74. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "Can you i mag-inethe trea - suresto be\_ un furred, — from that ti - ny dot in the sky?"

75

Dream, dream the Christ-mas dream.

This system contains measures 75 through 78. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "Dream, dream the Christ-mas dream."

79

Ma-gic all a-round, ma - gic it seems. Soon, soon, the day will come,

This system contains measures 79 through 82. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "Ma-gic all a-round, ma - gic it seems. Soon, soon, the day will come,"



83

Chorus

ev-ery one must list - en, ev - ery - one!

The Chorus

87

ti - ny dot in the sky — trav-ell-ing down to tell us why.

91

Ever-y-one's look-ing to see — the tin-y dot in the sky, — It

95

comes from way\_ up high, — bring-ing its won-ders to show-er us.

99

Can you i mag-inethe trea - sures to be un furlled, from that ti - ny dot in the sky?

This system contains measures 99 through 102. It features a vocal line in a treble clef with a key signature of one flat (B-flat) and a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are: "Can you i mag-inethe trea - sures to be un furlled, from that ti - ny dot in the sky?". The music is in a 4/4 time signature.

103

from that ti - ny, ti - ny, ti - ny dot in the sky?\_

This system contains measures 103 through 106. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "from that ti - ny, ti - ny, ti - ny dot in the sky?". The music is in a 4/4 time signature.

107

This system contains measures 107 through 110. The vocal line is mostly silent, indicated by a whole rest in the first measure. The piano accompaniment continues with chords and moving lines in both the treble and bass staves. The music is in a 4/4 time signature.